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AUTUMN NEWSLETTER 2009



Graham Sutherland, *Landscape with Hills* 1944
Marlborough Fine Art



Victor Pasmore *The Space Within: Black Image* 1976
The Artist, thence by
descent



Mary Fedden, *Cottage at Snape* late 40s
Private collection by descent

The last three months have been busy, with renewed international interest in, & enthusiasm for, fine art and antiques. With interest rates at negligible levels and volatile stock markets worldwide, people are looking at the intrinsic value of real assets. Deloitte's recently concluded now is a good time to invest in fine art & antiques (see www.lucy-johnson.com for article.)

Over the summer I have been selling rare & unusual pieces to international collectors, top-end trade & designers. The buying has been more difficult as the supply of good pieces coming onto the open market has shrunk. However, this has led me to travel further & wider in my search, and I have found some exciting pieces, some of which are featured here. I have also been working on a number of private commissions for my bronze furniture as well as designing a small collection of individual pieces. The Fusion Collection juxtaposes beautifully patinated period surfaces with cutting-edge contemporary bronze design and will be launched in 2010.

Finally, I am exhibiting at the 20/21 British Art Fair, Stand 57 at the Royal College of Art, 16-20 September. I hope to have the pleasure of seeing you again there. *Warm Regards, Lucy*



Barry Flanagan, *Anvil & Pilgrim*
1984 Private collection



Laurence Edwards, Unique bronze low table with 18thC Spanish fruitwood top



A rare, early 17thC oak open armchair with a cacquette seat and carving of hunting dogs on the cresting

20/21 BRITISH ART FAIR

