Settee Sofa 3-Seat Howard Parker & Farr Red-Wine Gold Mulberry Paisley

Sold

Howgego Historic & Modern
07974 149 912
lucy@howgegohistoricandmodern.com howgegohistoricandmodern.com

REF: 11578

Height: 93 cm (36.6")

Width: 190 cm (74.8")

Depth: 97 cm (38.2")

Description

A striking 1998, 3-seat, Parker & Farr, Howard-Style Sofa or Settee. This settee recreates the iconic Howard shape. It is extremely comfortable and is in excellent condition with very little use having come from a secondary private residence.

This is one of a pair which can be split into two single settees. This classic Parker & Farr sofa rebranded as Pimlico by Wade Upholstery is drawn from the iconic Howard design. They have sprung backs, low arms and deep fully sprung seats. They are traditionally and fully upholstered, including the backs and seat undersides, in the clients own, now discontinued, mulberry fabric and handstitched throughout. The reversible back, seat and occasional cushions are filled with duck feather and down. The arms, seat & back are self-piped. The outside arms are pleated. The mahogany front legs have brass castors and detachable and the mahogany back legs are fixed. Bearing Wade Upholstery labels (Wade own the brand name Parker & Farr), Pimlico Large Sofa, 981204, Works Order 137894, Load No 30/08. Compliant with Furniture & Furnishings (Fire Safety) Regulations 1988, Batch No 137894. There are 3 small patches which blend in, on the underside which cannot be seen when the seat cushions are in place. Width 190cm, Height 93cm, Depth 97cm Condition report : There are no stains or marks on the settees which show little sign of use as they have come from a holiday home where they were placed on upstairs corridors as a decorative feature. Apart from the patches on the textile covering the underside of the seat, are in as new condition. Settee 1: • Patch 1 : 4x7cm on the lower back by left arm, not visible when corner scatter cushion is in place • Patch 2 : 11x29cm on the centre of the inside seat centre not visible when the seat cushions are in place • Patch 3 : 7x6cm on lower back by right arm, not visible when seat cushion is in place. Settee 2 : • Patch 4 : 12x7cm on back right corner of left seat cushion, not visible when back cushion is in place These patches do not relate to wear, most likely localized damage reputedly when they were originally delivered? None of the patches are visible once the cushions are in place and they are patched in a burgundy velvet so they blend in with the upholstery. I have photographed all the patches with a close up and a shot contextualizing them. Unusually the main textile is used on the whole of the underside of the seat so it would be possible to use this to create invisible repairs. Red is the most difficult colour to portray accurately and these settees are burgundy and gold and the aesthetic changes with the light and the colours look brighter in artificial light. They will also look different on different computer screens so the easiest reference is pantone. The nearest pantone references are Ruby Wine 19-1629TPG and Biscuit 16-1336TPG. Parker & Farr Parker & Farr are internationally acknowledged as one of the leading bespoke British upholstery companies. The skill, care and creativity which went into Parker and Farr's furniture gives character and an instantly recognisable mark of excellence. It was Parker and Farr's philosophy to remain at the forefront of furniture design and to maintain the time honoured ski...

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