

An opulent, cut-velvet, three seater sofa or settee or couch, by Italian architect & designer Toni Facella Sensi della Penna

£13,500



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REF: 11617

Height: 89 cm (35")

Width: 241 cm (94.9")

Depth: 94 cm (37")

Description

Epitomising elegance, opulence and comfort which characterise the interiors and pieces supplied and sourced by Facella Sensi della Penna one of the iconic international designers of the late 21st century working for royalty, public institutions and private collectors

Facella Sensi's style is characterised by the classical 18th century, Roman style.

His work is of the highest quality using sumptuous fabrics, beautiful detailing, elegant drapery and fine antiques underpinned by a basic precept of comfort.

This settee is upholstered in a sophisticated, opulent, layered scheme of red silk velvet with inset cut-velvet damask panels on the back and seats with rushed velvet edges on the seats. Custom-made passmenterie, gold and crimson piping, braid and crimson deep bullion fringe. The underside of the cushions is upholstered in same manner as the topside.

PROVENANCE : London Villa, The Red Drawing Room. Interiors completed 1989. This magnificent settee is placed alongside 18th century armchairs and cabinet furniture. This splendid residence is concealed by a huge garden, creating the charm of an aristocratic residence in the country. TFS exploited the intense light from the windows in the British spirit of comfort and privacy. The rooms create a filter between interior and exterior, assuming a natural charm which harmonises with the antique treasures

LITERATURE : TFS, Toni Facella Sensi, Architetto, Vianello 2002, Villa in London, The Red Room, the back and right side of this settee is illustrated on page 255, bottom right.

CONDITION : Hardly used, virtually as new, minimal wear.

RELATED : In 1995 TFS placed a larger settee reminiscent of this model in a Roman Villa recreating the traditional décor of aristocratic Rome. TFS, Toni Facella Sensi, Architetto, illustrated page 202, 205 below the large painting.

The interiors that Toni Facella Sensi creates for other people are frequently born of his own experience and events he has witnessed, or from his family and work background. Savoir faire, subtle humour, wise choices and a special respect for the real needs of his client are the elements in a magic cocktail that seems to grow more potent with the passage of time. Facella Sensi always manages to unearth the key to interpreting an individual taste or style-related expectation to construct splendid domestic universe to order. They are scenarios of deep, intimate belonging and at the same time the setting for an elegantly sophisticated social drama.