

Stones of Bath, Pair of Curtains, Green, Sanderlin, Textile
Screenprinted, Sandersons, 1962,
John Piper CH

£6,000



REF: 11918

Height: 229 cm (90.2")

Width: 940 cm (370.1")

Description

John Piper (British, 1903-1992) : Stones of bath, green screenprinted fabric, by Sandersons, London, 1962
In the late 1950's to the early 60's there was interest in painterly textiles that demonstrated the unique potential of screen printing, with its ability to capture the quality of brush-stroked colour "The monumental grandeur of many artists' textiles in the early 1960's was necessary if they were to work in the large scale architectural interiors of the era which witnessed a rapid growth in new public buildings, all which required furnishing with suitably prestigious fabrics".

One of five John Piper (1903-1992) designs commissioned by Arthur Sanderson & Sons in 1959 for their 1960 centenary celebrations.

In 1962 Sanderson screen printed 'Stones of Bath' on their Sanderlin fabric, a satinised linen which gave the design a shimmering, restless texture. This was ideally suited to the play of light depicted on the stone in the architectural repeat of buildings in the city of Bath.

The palette of this striking abstract design is in shades of blue, green, violet, aubergine, chocolate and light brown, black, red, coral, yellow.

Each Curtain

Height 229cm, Width 235cm

Pattern Repeat Height 51cm

Pattern Repeat Width 122.5

Generous hems, unlined

Related: A piece of this fabric, which is in the collection of the V&A T.503:1, 2-1996 was exhibited at the John Piper retrospective held at the Tate Gallery, London, 1983.