

An early-18th century, walnut, pole screen with a tapestry banner

Sold



REF: 10287

Height: 146 cm (57.5")

Width: 42 cm (16.5")

## Description

The rectangular banner with canted top corners and a tapestry panel depicting a glass vase filled with peonies, chrysanthemums and other flowers with a bird perched on a baluster column within a triumphal, arched frame of Roman acanthus. The pole with an acorn finial, standing on three cabriole legs ending in pad feet. English, first half of the 18th century. 11111443

Reference : The Soho 'tapissier' William Bradshaw (d 1775) following his establishment in the Frith Street premises of Joshua Morris in 1729 with the flower artist Tobias Stranover (d 1756) supplied the 4th Earl of Dysart (d 1770) at Ham House Surrey with tapestries depicting French vignettes of parks and gardens. He is also likely to have provided its drawing room with a firescreen panel of this same pattern, but lacking the bird shown here beside a flower vase in a triumphal arched frame of Roman acanthus (J. Shurmer, Ham House, London 2002, pp 32 & 34). Similar panels, probably after Stranover, had featured in Morris's sale of stock.