A good, early 20th century, Knole settee upholstered in fine tapestry

Sold

Howgego Historic & Modern
07974 149 912
lucy@howgegohistoricandmodern.com howgegohistoricandmodern.com

REF: 10306

Height: 93 cm (36.6")

Width: 174 cm (68.5")

Depth: 86 cm (33.9")

Description

The rectangular, adjustable padded back and sides surmounted by turned finials.

The inside back and sides upholstered in 18th century, verdure tapestry. The seat, outside back, and sides upholstered in a modern Turnell & Gignon green velvet, and the edges faced with modern Henry Newbury braid, fringe and tassels. Standing on castors. The tapestry cleaned and conserved. The settee English, first quarter of the 20th century. The tapestry, Aubusson, second quarter of the 18th century.

During the late-19th & early 20th century, upholstered settees with high backs and adjustable sides were made for large country houses. These settees were named after a couch at Knole in Kent, the ancestral seat of the Sackvilles, which is thought to date from the first quarter of the 17th century. The original couch has a painted beech frame, and served the dual purpose of bed and settee, and is one of the earliest examples of English, upholstered, seat furniture. Even though they are named after the 17th century settee at Knole, these later examples usually have a different form being designed purely for comfortable, draught free, seating.

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