

Alan Wallwork Vessel Vase Pottery Sculpture TOTEM White Brown
Terracotta

Alan Wallwork

£2,700



REF: 11121

Height: 33 cm (13")

Width: 14.5 cm (5.7")

Depth: 7 cm (2.8")

Description

Alan Wallwork (1931-2019): Organic landscape sculptural vessel, 1960-1965

-Exhibiting the articulated, inventive, organic qualities & tactility of Wallwork's early oeuvre for which he is best known - This sculptural landscape vessel has been handmade by coiling, slabbing and shaping the clay. The totemic form and pitted and pierced surfaces draw on the abstract landscape and tactility of elements in nature. matte glazes and oxides have been skillfully used to enhance the rich textures of the surfaces and the organic aesthetic. - Wallwork is one of the great individualists in British pottery, developing an archetypal language that echoed some of the wider artistic obsessions of that period, what the art critic Herbert Read called the "postwar ferment" of sculptural activity. - This piece was made during 1960-1965, the time that Wallwork was sharing a studio in Greenwich with Bernard Rooke and comes from a private collection along with a waterscape vase by Rooke and a bottle by Robert Fournier that were acquired directly from the artists. These artists became part of a group of Avant-Garde potters who opened up new aesthetic and technical possibilities in ceramics.

Height 33 cm. 13 inches, length 14.5 cm, 6 inches Depth 7 cm, 2 ¾ inches.