Etching Glyn Thomas Lighthouse Orford Ness Castle River Alde length

£1,800

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Height: 48 cm (18.9")

Width: 63.5 cm (25")

Depth: 1 cm (0.4")

Description

Glyn Thomas (b.1946) : Lighthouse, Orford Ness Etching. Artists proof from a limited edition of 150, signed and titled in pencil, f Depicting the lighthouse in the foreground, the Ministry of Defence buildings on the left and the River Alde and with the Castle and Church on the horizon.

visible sheet length 46cm., 18",, height 29cm., 11.5" in the original mount and wooden frame length 63.5cm., 25" height 48cm.,19"

The encroaching sea eventually got so close that the lighthouse had to go. Rather than simply let it fall into the sea, in July 2020 the entire building began to be carefully dismantled so as not to have any impact on the surrounding sensitive environment. The Orford Ness Lighthouse Trust plan at that time was to remove the lantern room as well as other original features and artefacts with a view to one day creating a lighthouse memorial of some sort on the other side of the Ness, facing Orford town's quay.

In the original pine slip frame height 48cm., 19" length 63cm., 24 1/2"

ORFORD NESS Orford Ness is an internationally important site for nature conservation and a designated National Nature Reserve. It is a rare and delicate landscape, consisting of shingle ridges and valleys, deposited over centuries by the sea. 20% of Europe's vegetated shingle is found on Orford Ness.

Once a former World War One and World War Two Airfield, the land is now a rich grazing marsh, providing home to birds, deer and rare-breed sheep. It is one of the few sites in the UK with purpose-built facilities for the testing of components of nuclear weapons. Comprising of six 'labs', which now form impressive backdrops on the shingle and the Black Beacon erected in 1928 to house an experimental rotating-loop navigation beacon.

GLYNN THOMAS Glynn Thomas was born in Cambridge 1946. He studied at the Cambridge School of Art 1962-67, specialising in illustration and printmaking; taught printmaking at the Ipswich School of Art 1967-79, and is now a full-time artist living in Suffolk.

He has illustrated a number of books. He is a Fellow of the Royal Society of Painter-Printmakers and at the Society's 1983 annual exhibition his etching 'Honfleur', was awarded the Davys' prize for the best print. In addition, his work has been included in the Houses of Parliament art collection. One man exhibitions include the Dominion Centre Toronto, the John Russell Gallery, Ipswich, Printworks and the Minories, Colchester, the New Ashgate Gallery Farnham, the Royal Exchange Theatre, Manchester, the Lyric Hammersmith, and the Barbican Centre London. Mixed exhibitions include the Cambridge Contemporary Art Gallery, the Adelphi Gallery New York, Donald Hughes, Hong Kong, the Royal Academy, the British Miniature Print Exhibition, the National Print Exhibition Pall Mall Galleries and exhibitions throughout the UK. Works are in the Ashmolean, the Museum of London and Ipswich Museum collection. Work has been commissioned by Christies Contemporary Art, the Royal Society of Painter-Printmakers and the Riding for the Disabled Association - this etching was presented to HRH the Princess Royal.



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