

JAZENNES, 1967

John Piper CH

£15,000



REF: 11931

Height: 56 cm (22")

Width: 75 cm (29.5")

Description

JOHN PIPER (1903-1992)

JAZENNES, 1967

Watercolour, pen, ink & gouache on paper

56x75cm

Signed & titled and dated lower right

From the mid 1950s, Piper travelled frequently in France and took numerous trips to Charente, Toulouse, Moissac and the Dordogne. Depicting the striking façade of the Romanesque church at Jazennes in the Charente-Maritime region of southwest France.

Architectural subjects, especially ecclesiastical designs from France, Italy and England, commonly featured in Piper's prints and paintings. His images are often elemental, devoid of people and focused on architecture.

The church is lit dramatically by the sunset on the right side of the composition, contrasting with the main façade creating an imposing character.

Piper used his artistic vision '... to express a personal love of country and architecture and the humanity that inhabits them'.

PROVENANCE :

Private Collection

Paisnell Gallery, London

Private Collection

RELATED :

Screenprint in colours, 1968, on J. Green wove paper, with the artist's ink stamp, the numbered edition of 70, printed by Kelpra Studio, with their ink stamp verso, published by Marlborough Fine Art, London, with margins. In many public collections such as Tate, P05022

Comprehensive cataloguing available on request